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WEIWUYING
ORGAN FESTIVAL
衛武營管風琴音樂節

Olivier LATRY & Shin-Young LEE Organ Duet

Four Hands, One Spirit

2026.10.18 Sun. 14:30

Weiwuying Concert Hall

Duration is 100 minutes with a 20-minute intermission.

National Kaohsiung
CENTER FOR THE ARTS
WEIWUYING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

J.S BACH: "Chaconne" from Violin Partita No. 2 in d minor, BWV 1004 (Transcribed by Henri MESSERER) (OL)

G. LUCCHINETTI: Concerto for two organs in B-flat Major

J.S BACH: Schübler Chorale: "Wachet auf,ruft uns die Stimme" BWV645

Jean-Philippe RAMEAU: Ballet Opera Les Indes Galantes

- *Danse des Sauvages*
- *Tambourin*

A. BORODIN: Opera Prince Igor

- *Polovtsian Dances*

---------- Intermission ----------

L.VIERNE: Carillon de Westminster, Op. 54, No. 6
C. SAINT-SAËNS:"The Carnival of the Animals" transcribed by Shin-Young LEE

- Aquarium
- Le cygne
- Finale

J.S BACH: Brandenburg Concerto No.2 in F Major, BWV 1047

- Allegro
- Andante
- Allegro assai

Performers

Music Director of 2026 Weiwuying Organ Festival

Olivier LATRY



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Established as the leading ambassador for his instrument, French organist Olivier LATRY has performed in the world's most prestigious venues, been the guest of top orchestras throughout the world with renowned conductors, recorded with major labels, and premiered an impressive number of works. Appointed as titular organist at Notre-Dame in Paris at the age of 23, and Organist Emeritus at Orchestre symphonique de Montréal since 2012, LATRY is an accomplished, thoughtful and adventurous musician, exploring all possible fields of organ music, with an exceptional talent as an improviser.

LATRY regularly appears in prestigious venues across the globe, including Berlin Philharmonie, Philharmonie de Paris, Tokyo's Suntory Hall, and others. As a soloist with orchestras such as Berlin Philharmonic, Boston Symphony, Orchestre de Paris, Orchestre symphonique de Montréal, and has worked with famous conductors like Kent NAGANO, Edo de WAART, and Jukka-Pekka SARASTE.

In 2023 Olivier premiered Esa-Pekka SALONEN's Sinfonia concertante for organ and orchestra conducted by the composer himself. Recent highlights include premieres of Pascal DUSAPIN's Waves for organ and orchestra, and past premieres have included Kaija SAARIAHO's *Maan Varjot* for organ and orchestra in 2014, Michael GANDOLFI's *Ascending Light* in 2015, Benoît MERNIER's Organ Concerto for the inauguration of Brussels' BOZAR new organ in 2017, and the German premiere of Thierry ESCAICH's Third Organ Concerto in 2019.

His strong attachment to French organ repertoire led him to record MESSIAEN's complete works for organ as well as a FRANCK album for Deutsche Grammophon, and SAINT-SAËNS' Symphony No. 3 for Ondine Records. In 2013, he released *Trois siècles d'orgue à Notre Dame*

de Paris featuring music written by former and current titular organists at Notre-Dame. In 2016 he recorded a recital on Philharmonie de Paris' Rieger organ for Warner Classics. In 2019, he started a collaboration with the label La Dolce Volta with an album called Bach to the Future. His latest album on *La Dolce Volta LISZT // Inspirations* was recorded on the organ of Philharmonie de Paris and released in 2021.

A former student of Gaston LITAIZE, LATRY taught at the Conservatoire National Supérieur de Paris until 2024. His many distinctions include the Prix de la Fondation Cino et Simone Del Duca, honorary fellowships from the Royal College of Organists, and an honorary Doctor of Music degree from McGill University.

Organ

Shin-Young LEE



Shin-Young LEE is an international artist of profound distinction. In her performances she connects with her audience through her strong spiritual and musical commitment, and through the originality of her programming which often combines both organ repertoire and transcriptions.

LEE has performed in major concert halls on five continents, including Philharmonie de Paris, Auditorium de Radio France, Berlin Philharmonie, Göteborgs Konserthus, Müpa Budapest, Madrid Auditorio Nacional, Dallas Meyerson Symphony Center, Los Angeles Walt Disney Hall, Maison symphonique de Montréal, Seoul Sejong Art Concert Hall, Moscow Zaryadye, and the Gulangyu Organ Museum of China.

Frequently invited as a soloist with orchestra, she performed Samuel BARBER's Toccata Festiva and Emma Lou DIEMER's Organ Concerto at the American Guild of Organists National Convention in San Francisco in 2024. She has also appeared at many international festivals, including the Lahti Organ Festival, Festival Musica, Bødø Festival, Festival International de Chartres, Festival of Sacred Arts (Reykjavik), Festival Bach de Montréal, the Haarlem Festival, and Festival "Toulouse les orgues".

In addition to performing, LEE is frequently invited to serve on the juries of international competitions, to give masterclasses, and has been guest artist at the Yale University during the Fall of 2024.

LEE enjoys transcribing music for the organ by BACH, SAINT-SAËNS, BORODIN, RAVEL, and PROKOFIEV. One of her recent transcriptions, "Le Carnaval des Animaux" by SAINT-SAËNS, was released by publisher Schott, and the video available on YouTube was recorded on the organ at Radio France.

Born to a musical family, LEE began her musical studies in early childhood. After having received a Bachelor of Music degree from Yonsei University, she continued her studies at the Schola Cantorum and at the Conservatoire National Supérieur de Musique de Paris graduating with the highest distinctions.

Artistic and Production Team

Music Director of 2026 Weiwuying Organ Festival | Olivier LATRY

Organ | Olivier LATRY & Shin-Young LEE

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Weiwuying Online Questionnaire